

Singing Audition Pieces

Don: Singing In The Rain 11 -51

 Moses Supposes 16 - 45

Cosmo: Make 'Em Laugh A - 80

LINA: What's Wrong With Me B - 49

KATHY: Lucky Star 32 - 64

 All I Do Is Dream Of You 1 - 32

FEMALE ENSEMBLE: All I Do Is Dream Of You 1 - 32

MALE ENSEMBLE: Beautiful Girl 1 - 36

#21. SINGIN' IN THE RAIN

(INTRO)

11 L M 2 8 1 9 RIT.

11A 23A 31A RIT.

(MODERATE 4)

11 DON: 12 13 14

DOO - DEE DOOT DOO DOO - DEE DOO - DEE DOO DOO - DEE DOO - DEE DOO - DEE DOOT DOO DOO - DEE DOO - DEE DOO - DEE

15 16 RIT...

DOO - DEE DOO DOO DOO - DEE DOO - DEE DOO DOO - DEE DOO DOO

17 MOLTO RIT. 18 A TEMPO I'M

20 SHADE BRIGHTER 21 22 23

SING _____ IN' IN THE RAIN _____ JUST SING _____ IN' IN THE RAIN. _____ WHAT A

24 25 26 27

GLO- _____ RI- OUS FEEL- _____ IN? I'M HAP- _____ PY A- GAIN. _____

28 29 30 31

I'M UNGH- IN' AT CLOUDS _____ SO DARK _____ UP A - BOVE _____

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32 3 33 34 3 35

THE SUN'S IN MY HEART AND I'M READ-Y FOR LOVE. LET THE

36 37 38 39

STORM-Y CLOUDS CHASE EV-RY-ONE FROM THE PLACE.

40 41 42 3 43

COME ON WITH THE RAIN, I'VE A SMILE ON MY FACE I'LL

44 *+cello (colla voce)* 45 46 47

WALK DOWN THE LANE WITH A HAP-PY RE-FRAIN, JUST

48 49 50 51

SING-IN', SING-IN' IN THE RAIN.

52 53 54 55

DANC-IN' IN THE RAIN YA DE DA DA DYA DA DYA

56 2 58 59 60 3 63

I'M HAP-PY A-GAIN. I'M

64 65 66 67

SING-IN' AND DANC-IN' IN THE RAIN.

DANCE

68 84 100 120 Rit.

16 16 20

V.S. 2

(13) *A TEMPO* (DON: (14) COSMO: (15) (16) BOTH:
 MOSE IS A MOSE. A ROSE IS A ROSE. A TOES IS A TOES. HOOP DE DOO-DLE DOO-DLE

(17) (18) (19) (20)
 MOS-ES SUP-POS-ES HIS TOES-ES ARE ROS-ES BUT MOS-ES SUP-POS-ES ER- RO-NE-OUS-LY. —

(21) (22)
 MOS-ES HE KNOWS-ES HIS TOES-ES AREN'T ROS-ES AS

(23) (24)
 MOS-ES SUP-POS-ES HIS TOES-ES TO BE.

(25) DON: (26) (27) (28)
 MOS- ES — MOS- ES — EE-NYMEE-NYMI
 COSMO:
 MOS-SES SUP-POS-ES HIS TOES-ES ARE ROS-ES — MOS-ES SUP-POS-ES ER- RO-NE-OUS-LY. —

(29) (30)
 MOS- ES — AS
 BUT MOS-ES KNOWS-ES HIS TOES-ES AREN'T ROS-ES AS

(31) (32)
 MOS-ES SUP-POS-ES HIS TOES-ES TO BE.
 MOS-ES SUP-POS-ES HIS TOES-ES TO BE.

33 BOYH:

(34) (35) (36)

ROSE IS A ROSE IS A ROSE IS A ROSE IS - A ROSE IS WHAT MOS-ES SUP-POS-ES HISTOES IS.

(37) (38)

COULD- N'T BE A LI- LY OR A DAF- FY DOWN- DIL- LY - IT'S

(39) (40)

GOT- TA BE A ROSE 'CAUSE IT RHYMES WITH MOSE.

41 FASTER

(42) (43) (44)

MOS- ES - MOS- ES -

(45) (46)

MOS- ES -

(47) (taps) (48)

(taps)

49 DANCE

65 81 13

16 16 123 147

195 L'ISTESSO (♩ = ♩) SLOWER, 1/2 107 16 24 16

Dance

163 7 170

HEY!

(APPLAUSE SEGUE)

#10. YOU STEPPED OUT OF A DREAM REPRISE

Dialogue → 3 (5) 3 Don: 3

COULD THERE BE

9

EYES LIKE YOURS? COULD THERE BE LIPS LIKE YOURS? COULD THERE BE

17 SLIDE CHANGE

SMILES?

DIALOGUE 25

#11. MAKE 'EM LAUGH

(CUE:) "BEFORE WE WAS LED TO GUILLOTINE"

A COSMO: 1 (2) (3) (4)

MAKE 'EM LAUGH MAKE 'EM LAUGH. DON'T YA

(5) (6) (7) (8)

KNOW EV-'RY - ONE WANTS TO LAUGH. MY

9 (10) (11) (12) (13) (14)

DAD SAID "BE AN AC-TOR, MY SON; BUT BE A

9.

(15) (16) (17) (18) (19) (20)
COM- I - CAL ONE! THEY'LL BE STAND _____ IN' IN LINES FOR THOSE

(21) (22) (23) (24)
OLD HON - KY - TONK MON - KEY SHINES! _____ NOW

(25) (26) (27) (28)
YOU COULD STU - DY SHAKES-PEARE AND BE QUITE E - LITE. _____ AND

(29) (30) (31) (32)
YOU COULD CHARM THE CRI - TICS AND HAVE NOTH - IN' TO EAT. JUST

(33) (34) (35) (36)
SLIP ON A BA - NA - NA PEEL THE WORLD'S AT YOUR FEET! _____ MAKE 'EM

(37) (38) (39) (40)
LAUGH MAKE 'EM LAUGH MAKE 'EM LAUGH! _____ MAKE ...

(41) (42) (43) (44)
MAKE 'EM LAUGH. DON'T YA

(45) (46) (47) (48)
KNOW EV - 'RY - ONE WANTS TO LAUGH. _____ MY

(49) (50) (51) (52) (53)
GRAND - PA SAID GO OUT AND TELL 'EM A JOKE BUT GIVE IT

10.

(54) (55) (56) (57) (58) (59)
PLEN-TY O' HOKE!" MAKE 'EM ROAR _____ MAKE 'EM SCREAM, TAKE A

(60) (61) (62) (63)
FALL, BUST A WALL, SPLIT A SEAM! _____ YOU

(65) (66) (67) (68)
START OFF BY PRE-TEND-ING YOU'RE A DANC-ER WITH GRACE. _____ YOU

(69) (70) (71) (72)
WIG-GLE 'TIL THEY'RE GIG-GL-IN' ALL O-VER THE PLACE. _____ AND

(73) (74) (75) (76)
THEN YOU GET A GREAT BIG CUS-TARD PIE IN THE FACE! _____ MAKE 'EM

(77) (STRS. COL VOCE) (78) (79) (80)
LAUGH! MAKE 'EM LAUGH! MAKE 'EM LAUGH!

(81) DANCE 82 83 84
MAKE 'EM LAUGH. _____

(85) 4 (89) 8 (97) 8 (105) 8

(113) 8 (121) 8 (129) *trms* 8 (137) 8 (145) 8
V.S.

(5) TELLS HER OF HER CHARMS (6) WOULD YOU? (7) WOULD YOU? (8) THEY

(9) MET AS YOU AND I (10) AND THEY WERE ON (11) LY (12) FRIENDS... To (37)

(37) MOLTO RIT. (38) (UNDERSCORE. VOICE TACT)

(39) PIU MOSSO (40) (41) (42)

#26. WHAT'S WRONG WITH ME?

(LINA) VAMP (VOICE ON CUE) WHAT'S

WRONG WITH ME? WHY DOESN'T HE KISS ME

HE HAS THE CHANCE FOR A ROMANCE WHAT'S WRONG WITH ME WHAT'S

9

WRONG WITH ME? — HOW COME I DON'T ATTRACT HIM? —

HE DOES-N'T FEEL MY SEX AP-PEAL. WHAT'S WRONG WITH ME?

MAY-BE I'M MUCH TOO EX-CIT - IN'. AT DIN-NER HE DON'TE-VEN FLIRT.

I KNOW I'M TROU IN-DIT-ING — SO WHY DON'T HE STAY FOR DINNER?

Alto *Alto Slow*

COLLA VOCE

AD-LIB

HE ASKED ME OUT IN THE MORN-LITE — TO LINGER AND TO ROAM — I

RALL

SLAULT

ALTEMPO

THOUGH HE'D TAKE ME IN HIS ARMS — BUT HE CUST-LOOK ME HOME — WHAT'S

34

WRONG WITH HIM — HE'S LOST HIS LI - zi - SO —

I GOT THE URGE SO WITH YOU AT, SURGE, WHAT'S WROUNT WITH HIM? WHAT'S

42

WRONG WITH HIM? — WE SHOULD BE OUT DAW-EN'



I'm HOT TO TROT — HE'D RATHER NOT — WHAT'S WRONG WITH HIM? THERE'S

50

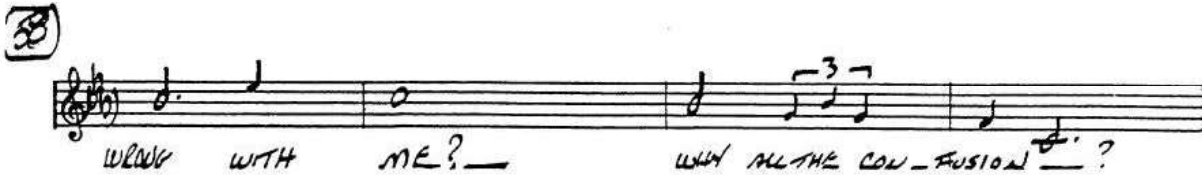


THINKS MORE INFLUENTIAL THAN DICTION SO A GIRL CAN'T SAY "CAN'T"



WHY IS HE DRESSING SUCH FRICTION, WHEN HE COULD BE MISTRESS LA-MOUSTE, WHAT'S

58



WRONG WITH ME? — WHY ALL THE CONFUSION?



I'M QUITE A GIRL, A REAL CULTURED PEARL WHAT'S WRONG WITH ME?

66



I AIN'T SO DUMB THE PERCH AINT A PLUM. WHAT'S WRONG WITH, WHAT'S WRONG WITH,



WHAT'S WRONG WITH ME NOTHING! SEQUE TO PLAYOFF.
(NO VOCAL)

#14. LUCKY STAR

16 **RUBATO** (ORCH. TACET UNTIL M. 40)
Karty

17 18 19
 IN MY I-MA-GI - NA - TION I SEARCHED FOR STAR-LIT SKY SO BRIGHT

20 21 22 23
 IN MY I-MA - GI - NA - TION, THERE I SAW YOU IN THE NIGHT.

24

25 26 27
 AND ON THE DAY I FOUND YOU, HOW COULD I HELP BUT RE - A-LIZE

28 29
 MY LUCK - Y STAR WAS SMIL - ING RIGHT

30 *rit. . .* 31 *molto . . .*
 THERE BE - FORE MY VE - RY EYES.

32 **A TEMPO**

33 34 35
 YOU ARE MY LUCK - Y STAR

36 37 38 39
 I SAW YOU FROM A FAR

40

41 42 43
TWO LOVE~LY EYES, AT ME-THEY WERE GLEAM - ING

44 45 46 47
BEAM ~ ING, I WAS STAR ~ STRUCK.

48

49 50 51
YOU'RE ALL MY LUCK-Y CHARMS

52 53 54 55
I'M LUCK - Y IN YOUR ARMS.

56 FREELY

57 58 59 Rit...
YOU'VE OP-ENED HEAV-EN'S POR-TAL HERE ON EARTH FOR THIS POOR MOR-TAL

60 SLOWLY

61 62
YOU _____ ARE _____ MY _____ LUCK - Y _____

63

Star!

82 → 9. ALL I DO IS DREAM OF YOU

INTRO

(DIALOGUE)
(ETHEL BARRYMORE)

SEGUE AS ONE ↗

1 KATHY & GIRLS:

ALL I DO IS DREAM OF YOU — THE WHOLE NIGHT THROUGH —

WITH THE DAWN — I STILL GO ON — DREAM-ING OF YOU — YOU'RE

9

EV - 'RY THOUGHT, YOU'RE EV - 'RY-THING, YOU'RE EV - 'RY SONG I EV - ER SING —

13

SUM - MER WIN - TER AUT - UMN AND SPRING. AND

17

WERE THERE MORE THAN TWEN - TY FOUR — HOURS — A DAY —

21

MAY BE SPENT — IN SWEET CON - TENT — DREAM - ING A - WAY — WHEN

25

SKIES ARE GREY, — WHEN SKIES ARE BLUE, — MORN - ING, NOON AND NIGHT - TIME TOO —

7.

29 30 31 32

ALL I DO THE WHOLE DAY THROUGH IS DREAM OF YOU.

33 41 49 55 (VOICE)

YOU'RE THE CATS ME-OW!

57 TPT SOLO

(61) (VOICE) (62) (63) (64)

ALL I DO THE WHOLE DAY THROUGH IS DREAM OF YOU.

66 TPTS

SEGUE

ALL I DO - PLAYOFF

1 2

3 (VOICE) (4) (5) (6)

ALL I DO THE WHOLE DAY THROUGH IS DREAM OF YOU.

153 8 161 8 169 11 180 MAKE 'EM

181 (182) (183) (184) LAUGH! MAKE 'EM LAUGH! MAKE 'EM

(185) (186) LAUGH! MAKE 'EM

187 (Slow 2) (188) (189) (190) LAUGH! MAKE 'EM LAUGH! MAKE 'EM LAUGH!

#13. BEAUTIFUL GIRL

A-B 2 C-D 2 E-F 2 G-H 2

① PRODUCTION TENOR

1 2 3 4 BEAU-TI-FUL GIRL YOU'RE A LOVE-LY PIC-TURE, BEAU-TI-FUL GIRL YOU'RE A GOR-GE-ous MIX-TURE

5 6 7 8 OF ALL THAT LIES UN-DER THE BIG BLUE SKIES. MY HEART CRIES.

⑨

9 10 11 12 BEAU-TI-FUL GIRL YOU'RE A DAZZLING EYE-FUL BEAU-TI-FUL GIRL, I COULD NEVER TRI-FLE

13 IF I HAD YOU 14 3 YOU'D BE MY DREAM COME TRUE, 15 16 THERE MAY BE

18 BLONDES AND BRU-NETTES THAT ARE HARD TO RE-SIST, 19 YOU SUR-PASS THEM LIKE A QUEEN 20

21 YOU'VE GOT THE LIPS THAT WERE MEANT TO BE KISSED, 22 23 AND YOU'RE O-VER SWEET SIX-TEEN, OH, 24

26 BEAU-TI-FUL GIRL 27 WHAT A GOR-GEOUS CREA-TURE, BEAU-TI-FUL GIRL. 28 LET ME CALL THE PREACH-ER.

29 WHAT CAN I DO— 30 3 BUT GIVE MY HEART TO YOU! 31 32 YOU'RE A

34 BEAU-TI-FUL GIRL 35 3 YOU'RE A BEAU-TI-FUL GIRL 36 37 4

41 8 RALL.

50 SLOWER TENOR BEAU-TI-FUL GIRL, 51 WHAT A GOR-GEOUS CREA-TURE, BEAU-TI-FUL GIRL, 52 3

54 RALL LET ME CALL THE PREACH-ER WHAT CAN I DO 55 3 BUT GIVE MY HEART TO YOU, BEAU-TI-FUL 56 3

57 SLOW RALL GIRL! 58 59